

FILM STUDIES REFERENCE ON SCREEN STUDIES

An essential academic resource, presenting a global and multifaceted exploration of cinema's history, culture, and critical frameworks. Containing titles originally published by Rowman & Littlefield, this collection is an invaluable tool for students and scholars, covering stars and filmmakers, national cinemas, and critical issues within cinema studies.

TITLES INCLUDE:

- A wide range of comprehensive **encyclopedias** exploring racism, sexism, and LGBTQIA+ portrayals in film, prominent directors, and film industries by region.
- Cross-referenced **dictionaries** covering cinema from the silent era to the present, with focused studies ranging from African American to Soviet cinema.
- An extensive library of **practical guides and eBooks** covering filmmaking techniques, screenwriting, film history, genres, directors and eras designed to provoke further thought and support research

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